



presents

Paul Taylor Dance Company

July 26, 2024 at 7:30 pm & July 27, 2024 at 5:00 pm
Page Auditorium

Performance: 1 hour, 55 minutes including two intermissions

ERAN BUGGE, MADELYN HO, KRISTIN DRAUCKER,
LEE DUVENECK, ALEX CLAYTON, DEVON LOUIS,
JOHN HARNAGE, MARIA AMBROS, LISA BORRES,
JADA PEARMAN, SHAWN LESNIAK, JAKE VINCENT,
JESSICA FERRETTI, AUSTIN KELLY, KENNY CORRIGAN,
GABRIELLE BARNES, EMMY WILDERMUTH

FOUNDING ARTISTIC DIRECTOR
PAUL TAYLOR

ARTISTIC DIRECTOR
MICHAEL NOVAK

RESIDENT CHOREOGRAPHER
LAUREN LOVETTE

REHEARSAL DIRECTORS
BETTIE DE JONG

CATHY MCCANN

PRINCIPAL LIGHTING DESIGNERS

JENNIFER TIPTON

JAMES F. INGALLS

PRINCIPAL SET & COSTUME DESIGNERS

SANTO LOQUASTO

WILLIAM IVEY LONG

EXECUTIVE DIRECTOR

JOHN TOMLINSON

ARDEN COURT

First performed in 1981

Music

William Boyce

Excerpts from Symphonies Nos. 1, 3, 5, 7, 8

Choreography

Paul Taylor

Set and Costumes

Gene Moore

Lighting

Jennifer Tipton

Performers

Eran Bugge, Madelyn Ho, Lee Duveneck, Alex Clayton,

Devon Louis, John Harnage, Jessica Ferretti, Austin Kelly,
Kenny Corrigan

Original production made possible by contributions from
the National Endowment for the Arts; the Mobil
Foundation, Inc.; and the New York State Council on the
Arts, a State Agency.

Revival supported in part by public funds from the New
York City Department of Cultural Affairs in partnership
with the City Council.

Preservation made possible by the support of Elise Jaffe
and Jeffrey Brown, and by contributions to the Paul Taylor
Repertory Preservation Project with support from the
National Endowment for the Arts and the New York State
Council on the Arts.

INTERMISSION

PRIVATE DOMAIN

First performed in 1969

Music

Iannis Xenakis, Atrees

Choreography

Paul Taylor

Set and Costumes

Alex Katz

Lighting

Jennifer Tipton

Performers

Eran Bugge, Madelyn Ho, John Harnage, Maria Ambrose,
Lisa Borres, Jada Pearman, Shawn Lesniak, Kenny Corrigan

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City Department of Cultural Affairs.

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Taylor Repertory Preservation Project with support from
the National Endowment for the Arts.

INTERMISSION**MERCURIC TIDINGS**

First performed in 1982

Music

Franz Schubert, excerpts from Symphonies Nos. 1 & 2

Choreography

Paul Taylor

Costumes

Gene Moore

Lighting

Jennifer Tipton

Performers

Eran Bugge, Madelyn Ho, Kristin Draucker, Alex Clayton, Devon Louis, John Harnage, Maria Ambrose, Lisa Borres, Jada Pearman, Shawn Lesniak, Jessica Ferretti, Austin Kelly, Kenny Corrigan

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Learn more about the performance, artists, and more!

