



presents



## **PILOBOLUS**

July 5, 2024 at 7:30 pm & July 6, 2024 at 5:00 pm  
Page Auditorium

Performance: 1 hour, 30 minutes including one  
intermission

### **EXECUTIVE/CO-ARTISTIC DIRECTOR**

Renée Jaworski

### **ARTISTIC DIRECTOR**

Matt Kent

### **DANCERS**

Connor Chaparro, Quincy Ellis, Marlon Feliz  
Hannah Klinkman, Sean Langford, Derion Loman,  
Zachary Weiss

**DANCE CAPTAIN**

Quincy Ellis

**GENERAL MANAGERS**

Anna Bate and Kirsten Leon

**DEVELOPMENT DIRECTOR**

Liz Durkin

**EDUCATION DIRECTOR**

Emily Kent

**DEVELOPMENT ASSOCIATE**

Rya Greene

**MARKETING DIRECTOR**

Emily Denaro

**OFFICE ASSISTANT**

Abra Leonard

**LIGHTING SUPERVISOR**

Yannick Godts

**STAGE MANAGER**

Danielle De Vito

**DECK MANAGER**

Max Jabara

# THRESH|HOLD

## **Creators**

Javier de Frutos, Renée Jaworski and Matt Kent in collaboration with Robby Barnett, Itamar Kubovy, Shawn Fitzgerald Ahern, Antoine Banks-Sullivan, Krystal Butler, Benjamin Coalter, Jordan Kriston, Derion Loman, Sayer Mansfield, Daniel O'Neill, Teo Spencer, and Mike Tyus

## **Performers**

Connor Chaparro, Quincy Ellis, Sean Langford, and Derion Loman with Marlon Feliz OR Hannah Klinkman

## **Original Music and Sound Design**

David Van Tieghem, incorporating Casta Diva from Norma, by Vincenzo Bellini

## **Costume Design**

Sarah Laux

## **Lighting Design**

Russell Champa

## **Scenic Design**

Neil Patel

Thresh|Hold was commissioned by the American Dance Festival with support from the Doris Duke/SHS Foundations Award for New Dance, and by the National

Endowment for the Arts, which believes a great nation deserves great art.

## **WALKLYNDON**

### **Choreography**

Robby Barnett, Lee Harris, Moses Pendleton,  
and Jonathan Wolken

### **Performers**

Connor Chaparro, Quincy Ellis, Marlon Feliz,  
Hannah Klinkman, Sean Langford, and Derion Loman

### **Costume Design**

Kitty Daly

### **Lighting Design**

Neil Peter Jampolis

## **TALES FROM THE UNDERWORLD**

### **Creators**

Stuart Bogie, Renée Jaworski, and Matt Kent based on original material developed with Nate Buchsbaum, Krystal Butler, Isabella Diaz, Heather Favretto, Casey Howes, Teo Spencer, and Jakob Michael Warren and created in collaboration with Connor Chaparro, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Sean Langford, Derion Loman, and Zack Weiss

**Performers**

Connor Chaparro, Quincy Ellis, Marlon Feliz,  
Hannah Klinkman, Sean Langford, and Derion Loman

**Music Composition**

Stuart Bogie

**Performance Dramaturg**

Aaron Posner

**Costume Design**

Valerie St Pierre Smith

**Lighting Design**

Thom Weaver

**Props Design**

Yannick Godts

Tales From the Underworld was created with support from  
The O'Donnell-Green Music and Dance Foundation.  
Additional funding from The Ballet Foundation and Hudson  
Bay Capital.

**INTERMISSION**

## **BEHIND THE SHADOWS**

### **Creators**

Renée Jaworski, Matt Kent in collaboration with Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss

### **Performers**

Connor Chaparro, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Sean Langford, and Derion Loman

### **Music**

David Poe

### **Lighting Design**

Yannick Godts

Behind the Shadows is inspired by work from Shadowland (2009), and the contributions of Steve Banks, David Poe, Robby Barnett, Renée Jaworski, Matt Kent, Michael Tracy, Neil Peter Jampolis, Neil Patel, Liz Prince, and the original cast of Shadowland.

## **UNTITLED**

### **Choreography**

Robby Barnett, Alison Chase, Martha Clarke, Moses Pendleton, Michael Tracy, and Jonathan Wolken

## **Performers**

Connor Chaparro, Quincy Ellis, Marlon Feliz,  
Hannah Klinkman, Sean Langford, and Derion Loman

## **Music**

Robert Dennis

## **Costume Design**

Kitty Daly and Malcolm McCormick

## **Lighting Design**

Neil Peter Jampolis

Commissioned by the American Dance Festival as part of  
Project Music and Dance.

Major support for Pilobolus Artistic Programming provided  
by the Shubert Foundation and CT Humanities.

Learn more about the performance, artists, and more!

