

ADF's Movies By Movers

November 1-3, 2024

Shadowbox | 2200 Dominion Street, Durham, NC

Friday, November 1

5-6:30 pm	Full-Length Dance Feature #1
	Full-Feature Dance Documentary
<i>Obsessed with Light</i>	by Sabine Krayenbühl and Zeva Oelbaum © 2023 USA

7:30-9 pm	Dance Shorts #1: Inhabiting Your Body
	Professional Dance Shorts
<i>Spellbound</i>	by Nicola Hepp © 2023 Netherlands
<i>WHAT WENT DOWN</i>	by Danièle Wilmouth ©2024 USA
<i>AWAKENING</i>	by Sze - Ting HUANG ©2023 Taiwan
<i>Where Once There Was Water</i>	by Mike Tyus © 2023 USA
<i>Sameness: Magnificence</i>	by Alana Waksman USA
<i>Shadowlands II</i>	by Kari Hoaas, Alexander Kayiambakis © 2022 Norway
<i>Mist</i>	by Jingqiu Guan, Eiko Otake ©2023 USA
<i>Devouring Stones Up Close</i>	by zap mcconnell & Cat Rider ©2023 USA
<i>Organized Hope</i>	by Amy Seiwert © 2024 USA
<i>Poet</i>	by Mofei Wei and Yang Sun film by ©2024 China
<i>Being in this Body</i>	by Liz Curtis © 2023 USA

Saturday, November 2

10:30 am-12 pm	Dance Shorts #2
	Professional Dance Short with Students
<i>The Way Back</i>	by Ashley Lindsey and Grady Bowman © 2024 USA
	Student Dance Films
<i>At the Mercy of Womanhood</i>	by Julia Isabel McCulloch, Leandro glory Damasco ©2023 USA (Santa Clara University)
<i>Hwā La</i>	by Ej Yeh ©2024 USA (California Institute of the Arts)
<i>nothing</i>	by Chania Wilson © 2024 (Duke University)
<i>Añorando</i>	by Oddalys Salcido © 2024 UK (London Contemporary Dance School)
<i>perpetual hyperfixation</i>	by Emily Dumonceaux © 2023 USA (UNCG School of Dance)
<i>Closure</i>	by Patrick Li © 2020 USA (University of California, San Diego)
<i>The Process of Self</i>	by Camille Imperial © 2024 Philippines (AMDA College of the Performing Arts)
<i>The Fall</i>	by Roxanna Grey © 2022 USA (University of Utah)
<i>Which?</i>	by Ben Holton © 2024 USA (Cary Academy)
<i>Pinnacola</i>	by Holly Borrelli © 2024 USA (Florida State University)
<i>Solitude</i>	by Andrea E. Hanson © 2024 USA (Tufts University, St. Olaf College)
<i>Rumination</i>	by Norah Spradling © 2023 USA (Slippery Rock University)
<i>Colorful Patterns</i>	by Lejing Liu and Reyna Carrillo © 2024 USA (New York University)
	Dance Shorties
<i>FRAUDULATIONS</i>	by Caroline Grimprel and Clara Lie © 2023 France
<i>BOLD</i>	by Alla Kovgan and Miko Malkhasya © 2023 USA
<i>Turn Signal</i>	by Alexander Olivieri © 2023 USA
<i>Maestro</i>	by Manas Sirakanyan © 2024
<i>Catch</i>	by Audrey Baran © 2023 USA
<i>Be Still My Beating Heart</i>	by Peter Sparling © 2023 USA
<i>Ex Mop</i>	by Carlos Andres Reyes © 2023 Columbia
<i>Drift</i>	by Ann Robdeaux and Andrea Cote © 2023 USA
<i>Kinetic Play</i>	by Juliet McMains © 2024 Argentina

1:30-3 pm	Dance Features #2: Poetic
	Professional Dance Features
<i>Piel Fiel</i>	by Randy Valdes and Rosie Herrera © 2021 USA
<i>Chiron in Leo</i>	by J. Bouey and Natalie Tsui © 2021 USA
<i>Kankantri (the silk cotton tree)</i>	by Gabri Christa ©2024 Surinam
UWD	by Myriam Verreault and Brigitte Poupart © 2023 Canada

6-7:30 pm	Dance Shorts #3: Everyone
	Professional Dance Shorts
<i>Slumbering Deep</i>	by Natalia Barua © 2023 UK
<i>bulaybulay mun? (Variation)</i>	by Maurice LAI Yu-man © 2022 Taiwan
<i>IOTB: It's Only The Beginning</i>	by Candace Haynes ©2024 USA
<i>All of Us</i>	by Charlotte Griffin © 2023 USA
<i>At First Sight</i>	by Kate Harpootlian ©2024 USA
<i>in silence is the offering presented</i>	by Li Chiao-Ping © 2024 USA
<i>Sucker Punch</i>	by Robin Daberath Cantrell © 2023 USA
<i>Widening Circles, Aditi Mangaldas</i>	by Camilla Greenwell © 2024 UK
<i>Intimité Révélée</i>	by Natasha Adorlee USA
<i>Whim Wham</i>	by Jordyn Cormier © 2022 USA
<i>Earthly Beings</i>	by Jody Oberfelder USA

7:30-8:30 pm	Filmmaker Panel Q&A
	Jody Oberfelder (<i>Earthly Beings</i>), Andrea Hanson (<i>Solitude</i>), Emily Dumonceaux (<i>perpetual hyperfixation</i>), Robin Cantrell (<i>Sucker Punch</i>), Chania Wilson (<i>nothing</i>), Jingqiu Guan (<i>Mist</i>) & zap mcconnell (<i>Devouring Stones Up Close</i>), Peter Carpenter (<i>WHAT WENT DOWN</i>)

Sunday, November 3

1:30-3 pm	Dance Feature #3: Docs
	Feature Dance Docs
<i>Breaking Form</i>	by Jane Comfort and Alexandra Nikolchev © 2023 USA
<i>Risa</i>	by Kate Weare and Jack Flame Sorokin © 2024 USA

4-5:30 pm	Dance Shorts #4: Whimsy
	Professional Dance Shorts
<i>On the other side</i>	by Einy Am-Sparks © 2023 Norway
<i>Pennies</i>	by Katherine Maxwell © 2023 USA
<i>Parades</i>	by Alan Lake © 2022 Canada
<i>KINGDOM</i>	by Jagoda Turlik © 2024 Poland
<i>DÈJÀ NU</i>	by Rolf Hellat © 2023 Côte d'Ivoire
<i>The Sunset of Green Snails</i>	by Mohammad Hasani © 2024 Islamic Republic of Iran
<i>Bestia (Beast)</i>	by Iwona Pasińska © 2022 Poland
<i>The Name Game</i>	by Caleb Dicke © 2024 USA

5:30-6:30 pm	Filmmaker Panel Q&A
	Billy Schuerman (<i>An Interview with Gladys Bailin</i>), Einy Aam Sparks (<i>On the other side</i>)