

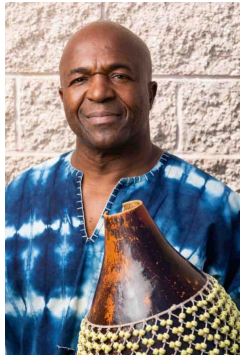
## Marbles Kids Museum:

Address: 201 East Hargett Street Raleigh, North Carolina 27601

### *About Marbles:*

Located in the heart of downtown Raleigh, Marbles serves a diverse population of families, school groups and community organizations with dozens of themed exhibits, summer camps, IMAX documentary and feature movies and special events year-round.

## ***On July 6th & July 13th***



**Sherone Price** is an associate professor of dance studies in Appalachian State's Department of Theatre and Dance, where he also serves as Dance Director of the Diyé African Dance and Drum Ensemble. He received his dance training at North Carolina Central University, Duke University, and the American Dance Festival (ADF). He earned his BFA from the University of North Carolina-Greensboro and his MFA from Hollins University/American Dance Festival. He has been on the ADF faculty since 1995. Previously, Sherone taught for the National Foundation for Advancement in the Arts (Young Arts)

in Miami, FL and at The University of North Carolina Greensboro. He performed as a principal dancer with the internationally renowned Chuck Davis African American Dance Ensemble. Sherone also worked with John Gamble/Jan Van Dyke Dance Company, was a dancer and choreographer with Greensboro-based Otesha Performing Arts Ensemble, and was a dancer and choreographer with the Delou Africa Dance Ensemble (Miami, FL). Sherone was selected by Talley Beatty to perform his classic Mourner's Bench at the 1993 Scripps/ADF Award Ceremony. Sherone is a past recipient of a Regional Artist Grant to study West African Dance and Drumming in Guinea, West Africa. Sherone teaches courses in African Dance, Dance History, and The Dance Experience, among others.



**Khalid Saleem** Percussionist, musician, and former musical director for the African American Dance Ensemble, Khalid Saleem has lived, worked, and studied in the Ivory Coast and worked and studied with Rose Marie Guiraud, Babatunde Olatunji of Nigeria, Ladj Camara of Guinea, Titos Sampa of Zaire, Les Ballet Africains, and the National Dance Company of Guinea. Khalid has been on faculty in the Dance Department at The College at Brockport, State University of New York, since 1994. Khalid was very active during The College at Brockport's annual diversity

conference and was invited to present African percussion workshops in Salvador, Brazil, in November 2008.

Khalid's latest International cultural exchange travels took him to Haiti in January 2011, traveling with SUNY Oswego's Psychology Department as a consultant, teacher, and musician. He performed at the August 2011 National Black Theater Festival in Winston-Salem, NC, Sankofa, and the African Dance and Drum Ensemble at The College at Brockport. He is the recipient of the Greater Rochester Cultural Arts recognition award, November 2011. Khalid also participated in Konkoran's 2011 annual conference in Washington, DC, where Chuck Davis and Melvin Deale were honored. He has been on the ADF faculty since 1985.

## ***On July 20th***



**Matt Pardo** is an Associate Professor of Dance at James Madison University. He holds a Masters of Fine Arts degree from the University of Wisconsin-Milwaukee (2016) and an advanced honors B.F.A from the University at Buffalo (2007). He has danced for the Eisenhower Dance Ensemble, Groundworks Dance Theater, RG Dance Projects, and the River North Chicago Dance Company (apprentice). In 2011, Matt joined the Lucinda Childs Dance Company and spent 6 years touring as a company member and company class-instructor. During this time, he performed and

taught for LCDC in more than 20 countries.

Pardo is a co-founder of the Pittsburgh-based organization The Blanket, which has been featured in Dance Magazine-online, Departures Magazine (American Express), Pittsburgh Post-Gazette, and the US News and World Report, as well as on NPR-WESA shows in Pittsburgh.

## ***On July 27th***



### **Toya Chinfloo**

Toya Chinfloo is native of Newark, NJ. Toya was blessed to meet Baba Chuck Davis as a student of ADF during the summer of 1991. Upon her completion of her BFA at Montclair State University, Toya joined AADE in the winter of 1991 as a touring member performing nationally and internationally works created by Baba Chuck Davis, Mr. Mpongo, Titos Sompa, Ronald K. Brown, Mama Kariamua Welsh, Michelle Gibson, Sherone Price, and others. Mrs.

Chinfloo holds a master's degree in education from Lesley University and is a Dunham Technique Certification candidate. Toya Chinfloo has taught and presented works at Durham Arts Council and Charlotte Ballet Dance Festival and is currently the lead dance teacher for Durham Public Schools.